



City of London Sinfonia (CLS) is one of the UK's best-regarded chamber orchestras, known for expert and stylish playing, especially of music featuring the human voice and music by British composers. CLS regularly appears in London venues from large (The Proms) to small (free winter lunchtime concerts). Since 2004 we have been the

chosen orchestra for the popular summer festival Opera Holland Park. Our *Crash, Bang, Wallop!* family concerts let people of all ages explore classical music in a lively session with lots of participation. The Orchestra has made more than 100 recordings of its music, including the Grammy-winning *Peter Grimes* by Benjamin Britten.

"...glittering, atmospheric playing from the City of London Sinfonia."
Sunday Times

TICKET PRICES HELD
£18 | £15

Concessions £1.50 off; Groups £2 off per ticket on groups of eight or more

Available from Central Theatre box office

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ORCHESTRAS *Live*



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Photos: John Ingledew / Rowan Smith

City of London Sinfonia in Chatham

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Concert Series
Spring – Summer 2010

Welcome to the City of London Sinfonia Spring–Summer 2010 Concert Series

Once again we're delighted to be in the Central Theatre, Chatham, bringing our world-class musicians and orchestral music to you for a seventh season. We look forward to seeing old friends and greeting newcomers.

Our three evening concerts this season offer a sparkling range of musical styles and emotions. We bring you the best of British soloists in violinist Chloë Hanslip and clarinettist Michael Collins. And as well as holding our ticket prices for a second year,

we welcome you to our Pre-Concert Talks in the auditorium, and to join us for The Encore in the downstairs bar afterwards, for an informal chance to meet the players and enjoy a selection of lighter music played live for you.

Don't forget also our popular family extravaganza **Crash, Bang, Wallop!** in April, telling Roald Dahl's wickedly witty *Goldilocks*.

Enjoy the season!



Subscription Offer Concerts – pay for 2, attend all 3

Thursday 11th February 7.30pm
An Evening of Strings with Chloë Hanslip

Thursday 25th March 7.30pm
Romance and Majesty

Sunday 6th June 7.30pm
Musical Gems for the Clarinet



Bartok Divertimento for String Orchestra
Mendelssohn Violin Concerto in D minor
Walton Two Pieces from Henry V
Haydn Symphony No 91

Wagner Siegfried Idyll
Haydn Trumpet Concert
Barber Adagio for Strings
Mozart Symphony No 41 *Jupiter*

Mozart Symphony No. 29
Weber Clarinet Concerto No. 2 in E flat
Haydn Symphony No. 22 *The Philosopher*
Copland Clarinet Concert

Nicholas Ward Director
Chloë Hanslip Violin

Douglas Boyd Conductor
Nicholas Betts Trumpet

Michael Collins Conductor & Clarinet

Where Bartok's *Divertimento*, written in the Swiss Alps on the verge of war, has outer movements that bustle with a sunny optimism around a brooding middle movement, Haydn's *Symphony No. 91* of 1788 is a veritable tour de force, a work full of warmth and good spirits. With the *Violin Concerto* by Mendelssohn, rediscovered by Yehudi Menuhin in 1951, and Walton's *Two Pieces for Strings* from the film score of Olivier's great *Henry V*.

"Chloë Hanslip is likely to become the greatest violinist of her generation."
Limelight

"City of London Sinfonia plays with absolute engagement."
The Independent

Wagner's *Siegfried Idyll* is a symphonic poem composed as a birthday present to his wife after the birth of their son Siegfried in 1869 and first performed as a surprise when she woke. The ever-popular *Adagio* by Samuel Barber conveys romance in its wave-like swells of emotion inspired by a stream growing to a river. At the other end of the emotional scale, Mozart's majestic *Symphony No 41*, expresses an extraordinary breadth of emotion, colours and energy within a classic symphony format.

Ever-popular Michael Collins returns as both soloist and conductor in this programme featuring two very different sides of the clarinet: classical 19th-century virtuosity and 20th-century jazz: Aaron Copland wrote his concerto for American jazz clarinettist Benny Goodman.

Collins conducts chamber orchestra symphony masterpieces by Mozart and Haydn to round out the programme.

Sunday 25th April
Creative Activities 3pm, Concert 4pm
Crash, Bang, Wallop! Family Concert



Enter the amazing world of Roald Dahl's *Goldilocks* with the City of London Sinfonia musicians, as they play Kurt Schwertsik's musical setting of the story. Our lively family presenter James Redwood will lead us through the wonderland, with parts read by a special guest actor.

Arrive early to join us in our popular musical activities beforehand.

For children aged 5–14 years; children must be accompanied by an adult at all times. The concert lasts one hour without interval.

SPECIAL TICKET PRICES:
Adults £9.50 | Children £7.50
Family Ticket £30 for 4 tickets